

Corredores Verdes e Estrutura Ecológica

Manuela Raposo Magalhães

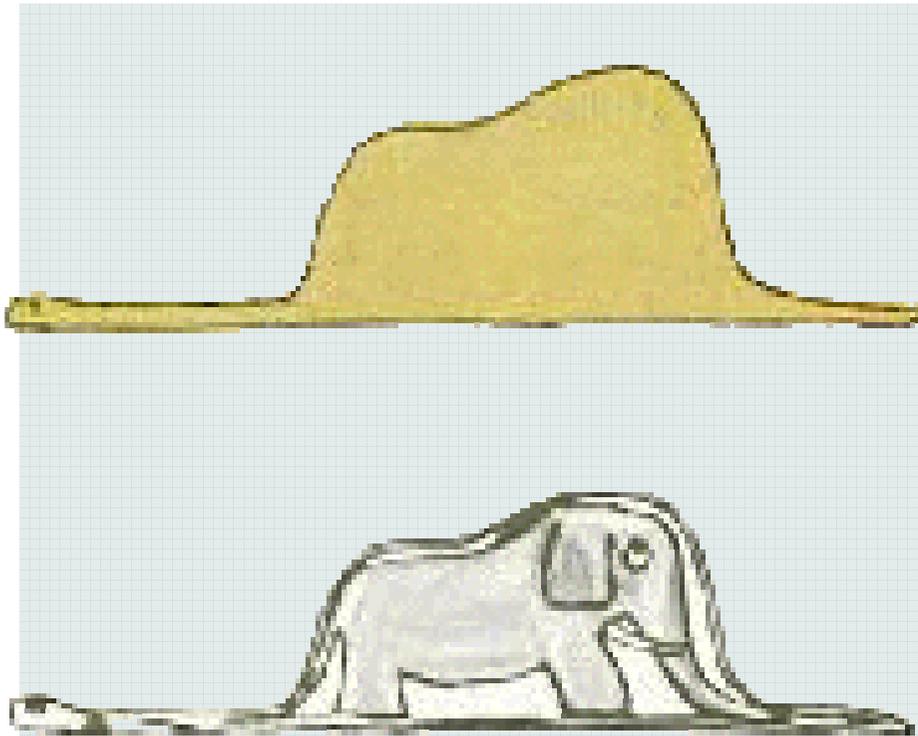


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Instituto Superior de Agronomia . Universidade Técnica de Lisboa

Lisboa eNova | Junho/2010

Conceito de Paisagem

A Paisagem = Pele do mundo



ST. EXUPÉRY, Petit Prince, 1943



Conceito de Paisagem

Paisagem = Natureza e Cultura (Homem + Simbólica)

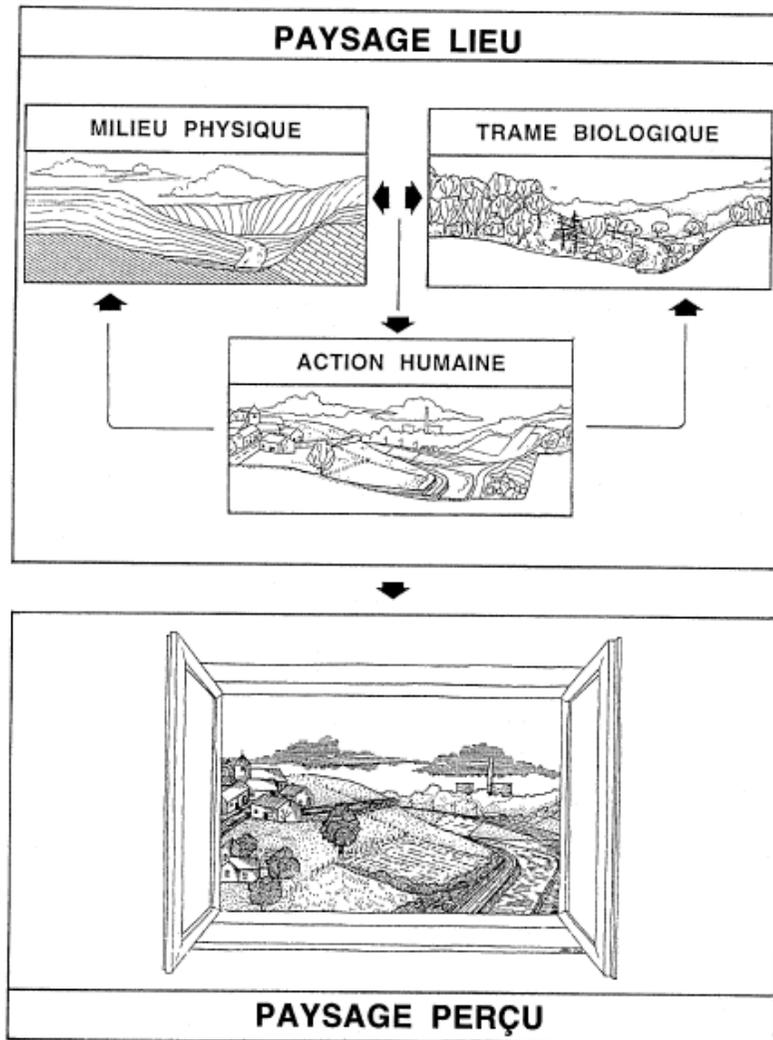


Figure 1 - Paysage lieu - paysage perçu : la dualité du paysage, conçu tantôt comme entité spatiale tantôt comme réalité perçue, a conduit à de multiples approches et interprétations. D'où la définition profondément polysémique du mot paysage. Le « paysage - lieu » est souvent rencontré dans la littérature et d'une action humaine. Il est le résultat de l'interaction d'un milieu physique donné, d'une trame biologique et d'une action humaine. Il est le domaine d'étude d'une série de disciplines. Seules la géographie (au travers du concept de géosystème) et l'écologie (au travers de celui d'écosystème, d'écopaysage) ont mis en place une approche scientifique globale. Un lieu donné devient effectivement un paysage lorsqu'il est perçu. Il représente alors ce que l'on appelle notre environnement visuel, notre cadre de vie. C'est dans un souci de clarification par rapport au « paysage-lieu » que l'on ajoute parfois - de façon redondante - le qualificatif de « perçu ».

Source - FROMENT, 1987.

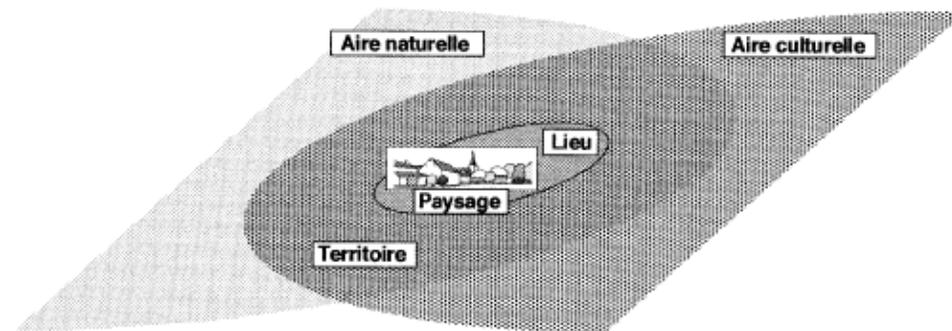


Figure 2 - Situation du paysage à l'intersection des domaines naturel et culturel comme étant le résultat de la perception du lieu. Source - BELAYEW.



Conceito de Paisagem

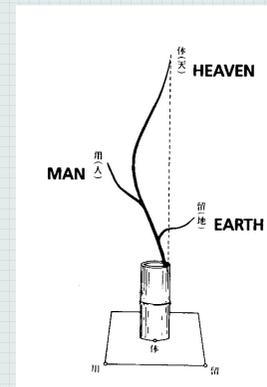
Paisagem = Natureza e Cultura (Homem + Simbólica)

The Three 'Natures' Cícero

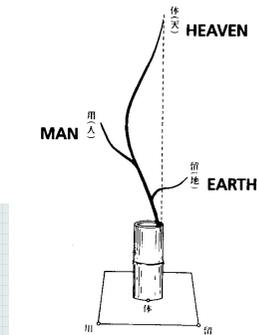
First nature is the world **unaltered by human beings**. What we today call wildernesses are approximations towards first nature.

Second nature, a term coined by Cicero, is what we would today call the **cultural landscape**, including agricultural fields and managed forests, but also towns, reservoirs, roads bridges, ports and all the infrastructure and all the paraphernalia of human habitation.

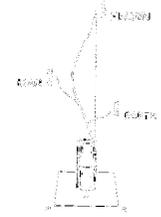
Third nature refers to gardens and designed landscapes where matters of **aesthetics and symbolism** are involved. Although gardens can reflect or refer to first nature, they are often elaborated from the forms of second nature, both urban and agricultural.



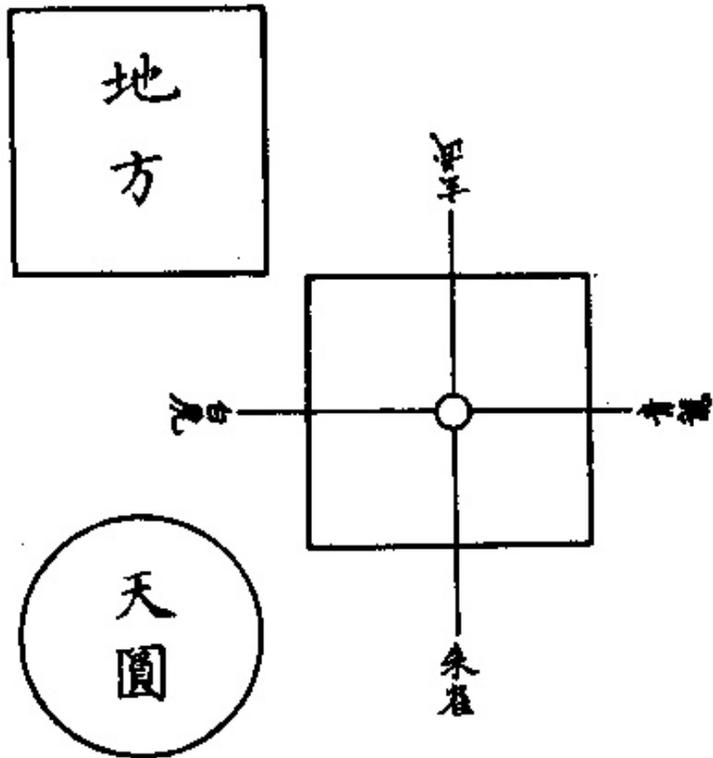
Paisagem = Natureza e Cultura (Homem + Simbólica)



A Terceira Natureza – o Espaço Simbólico



A Representação



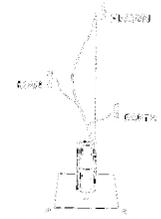
Confucionismo



Taoísmo

A Terceira Natureza – o Espaço Simbólico

A Representação

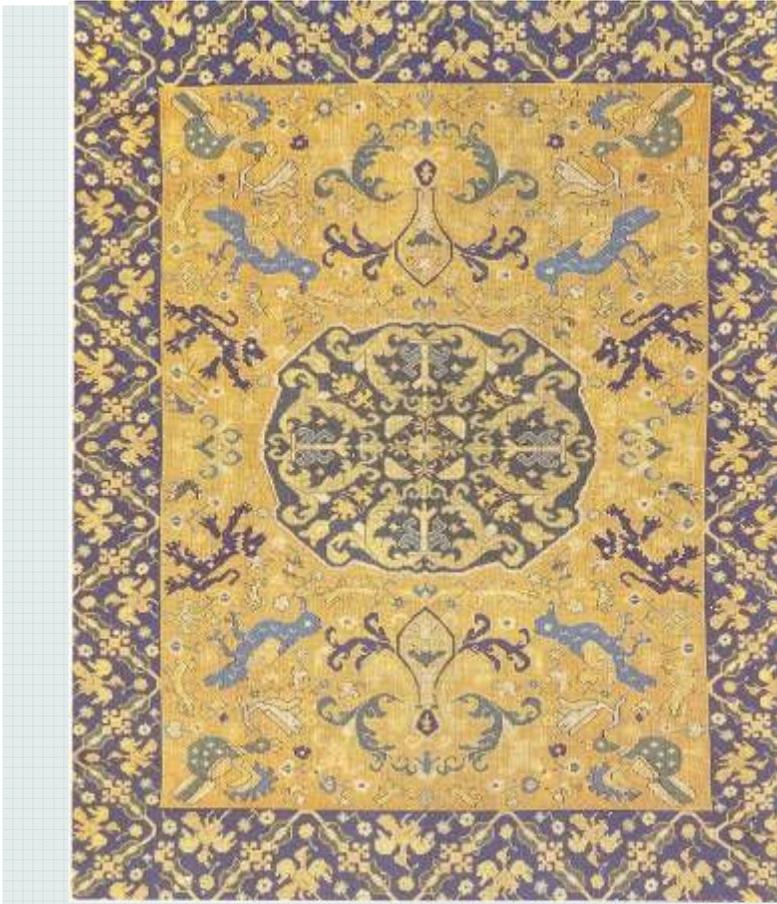
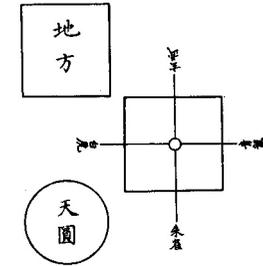


Parque de Confúcio , Suschou, China

Jardins – Humilde Administrador, Suschou, China

Paisagem = Natureza e Cultura

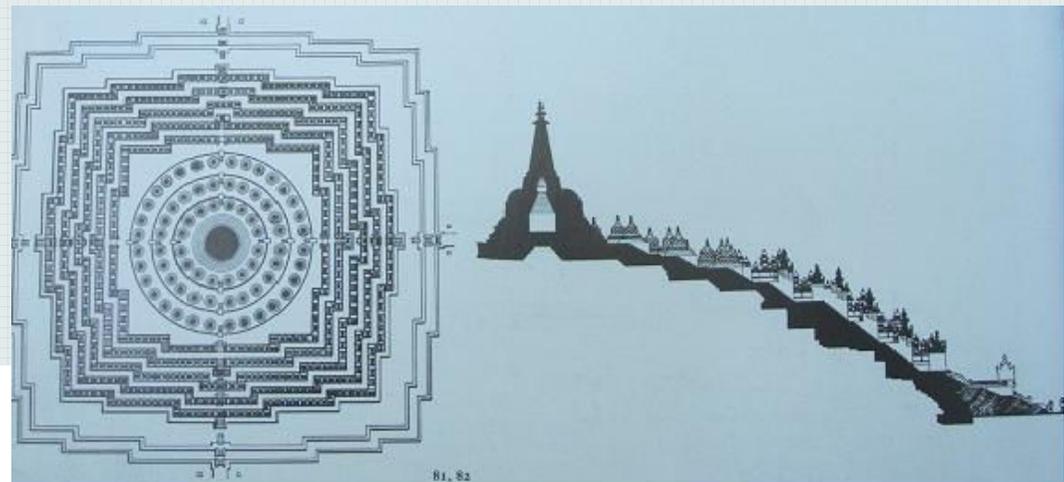
A Terceira Natureza – o Espaço Simbólico



Tapete de Arraiolos, sec. XVII



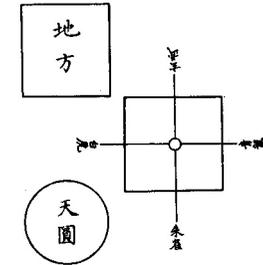
Egipto



Índia Indu

Paisagem = Natureza e Cultura

A Terceira Natureza – o Espaço Simbólico



RECONSTITUTION ET RESTITUTION DES JARDINS SUSPENDUS DE BABYLONE

(par J. LAGAM
Revue horticole, 1949)

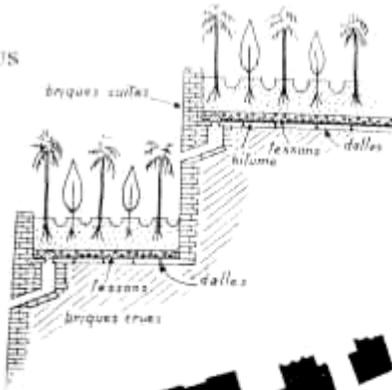


FIG. 1. – Plantations de palmiers abritant peupliers ou pins.

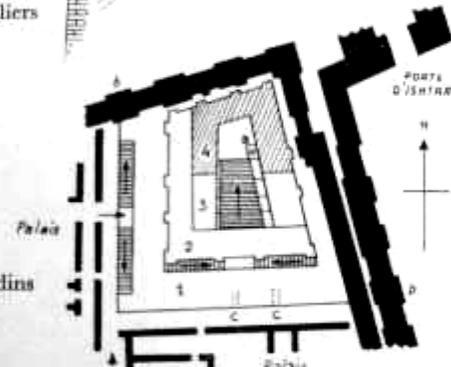
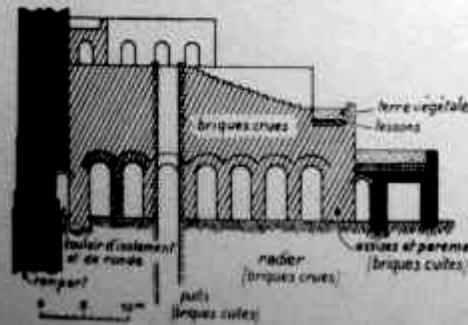
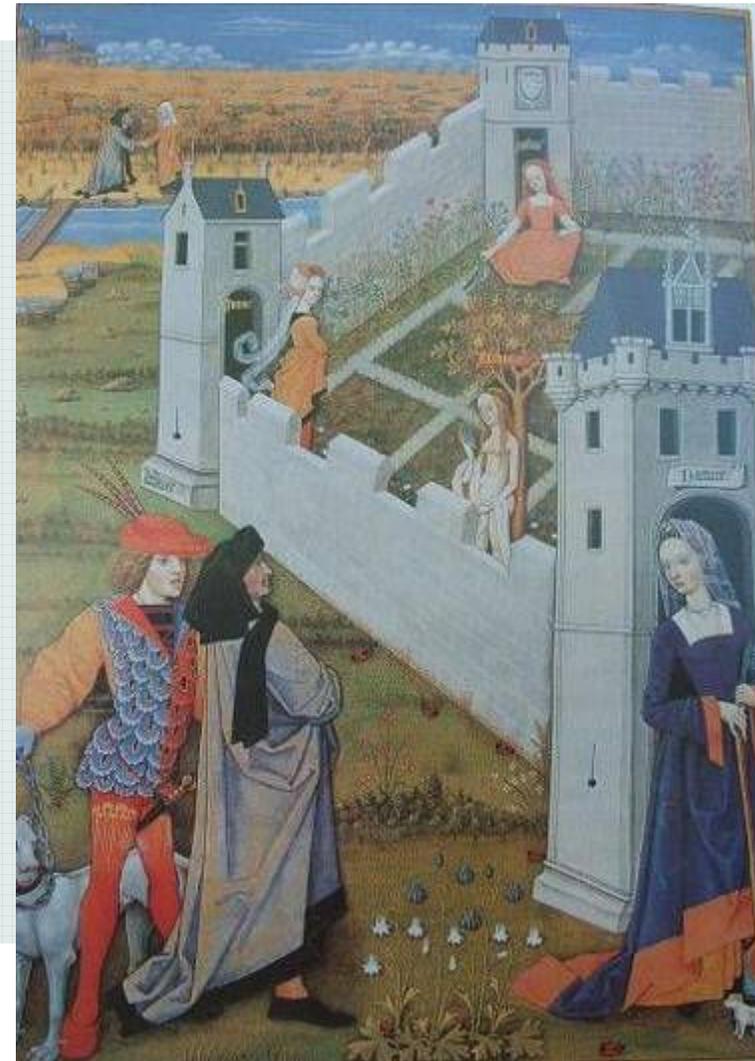


FIG. 2. – Plan des jardins suspendus.

FIG. 3. – Coupe N.-S. (Restitution).



- 1. première terrasse ;
- 2. deuxième terrasse ;
- 3. troisième terrasse ;
- 4. quatrième terrasse ;
- a. puits ;
- b. remparts du palais ;
- c. entrées des salles souterraines.

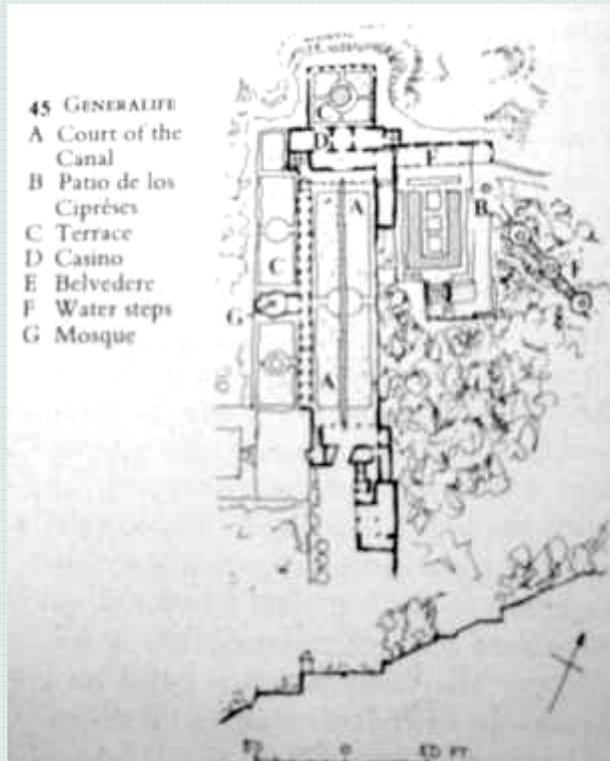
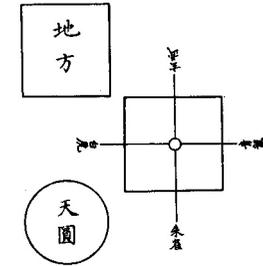


Babilónia

Hortus Conclusus

Paisagem = Natureza e Cultura

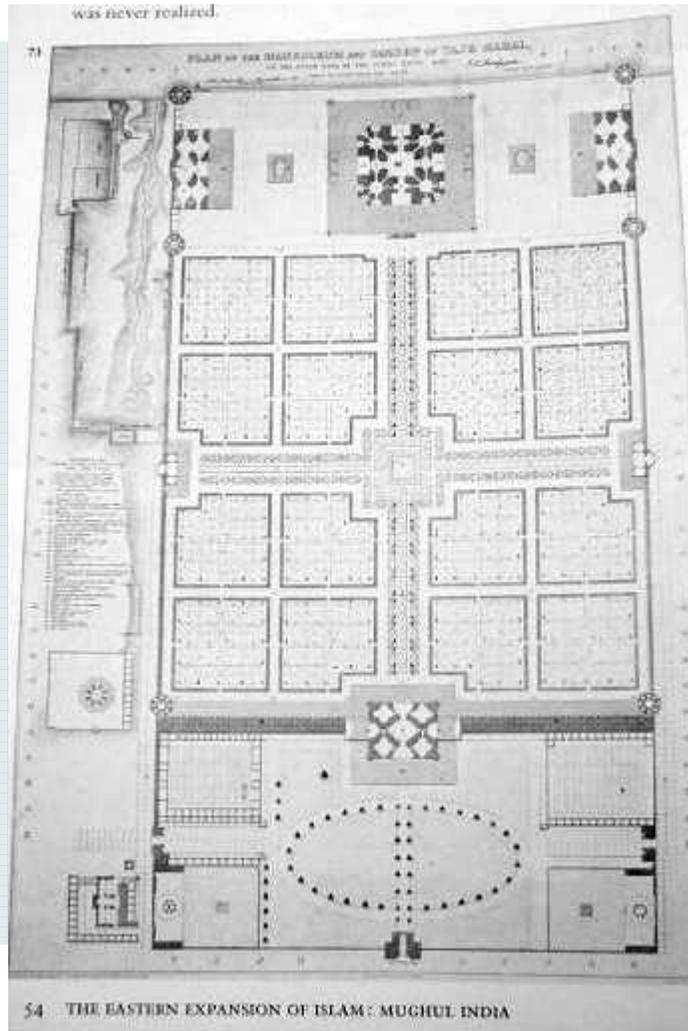
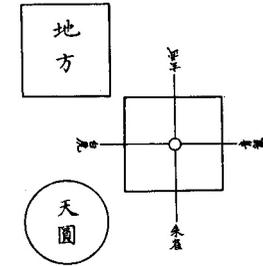
A Terceira Natureza – o Espaço Simbólico



Jardins do Generalife, Granada

Paisagem = Natureza e Cultura

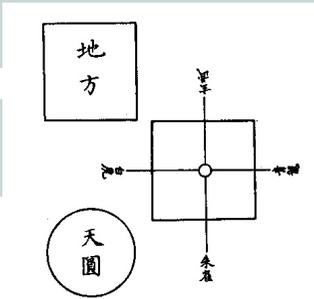
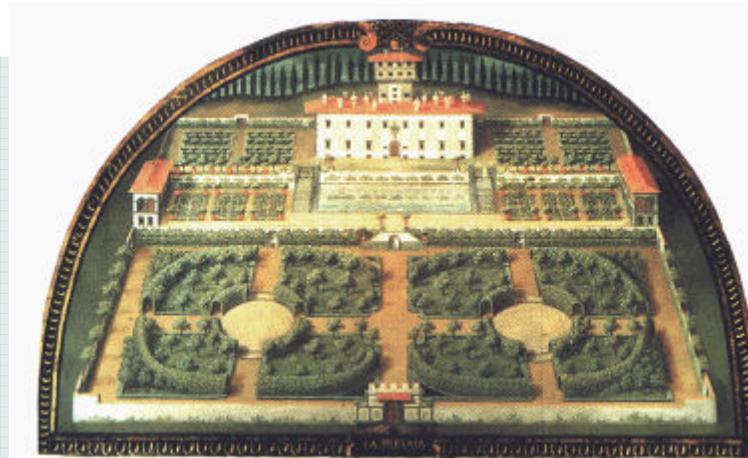
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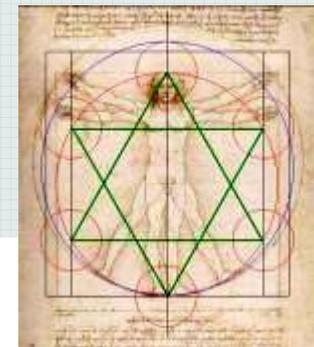
Taj Mahal, Agra, Índia

Paisagem = Natureza e Cultura

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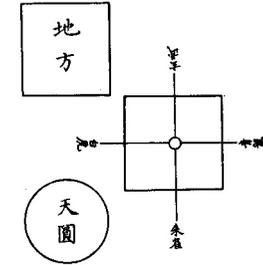


Jardins de Villa D'Este, Italia



Paisagem = Natureza e Cultura

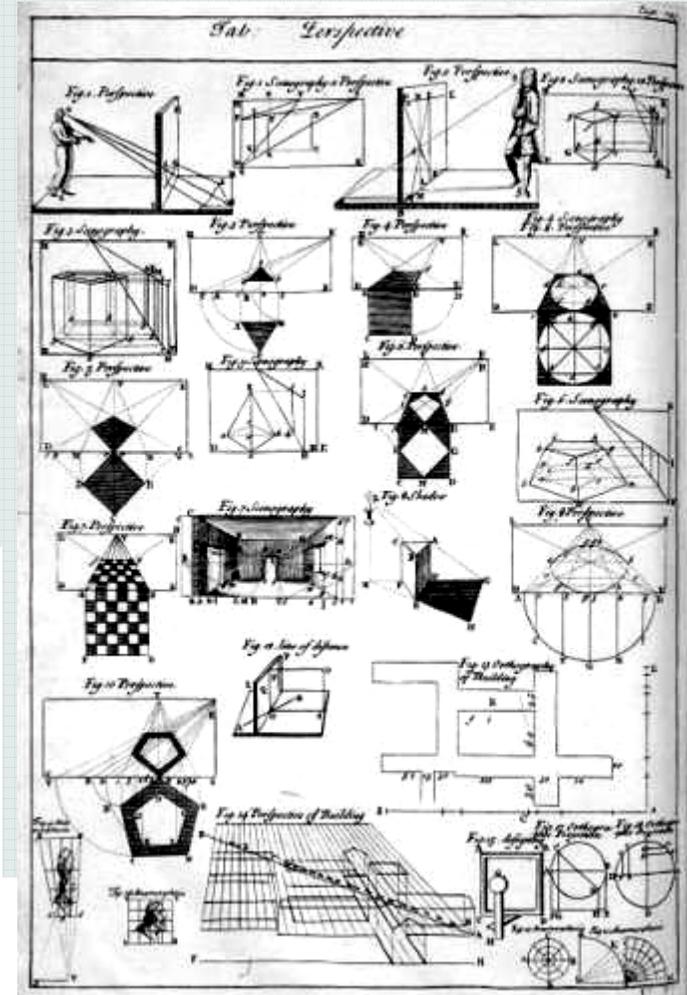
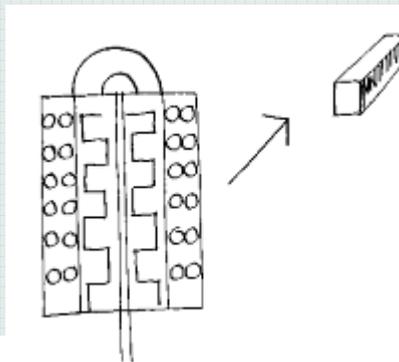
A Terceira Natureza – o Espaço Simbólico



Jardins de Versailles



Jardins de Queluz



Paisagem = Natureza e Cultura

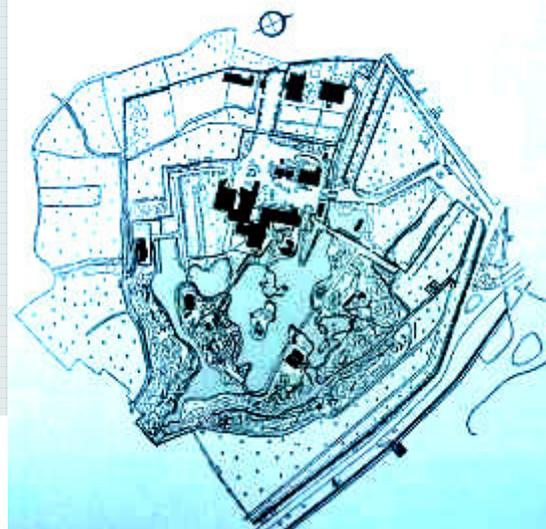
A Terceira Natureza – o Espaço Simbólico



NATURALISMO



Acrópole



Jardins - Palácio Imperial de Katsura, Kyoto

Paisagem = Natureza e Cultura

A Terceira Natureza – o Espaço Simbólico



NATURALISMO



Le Petit Trianon, Versailles



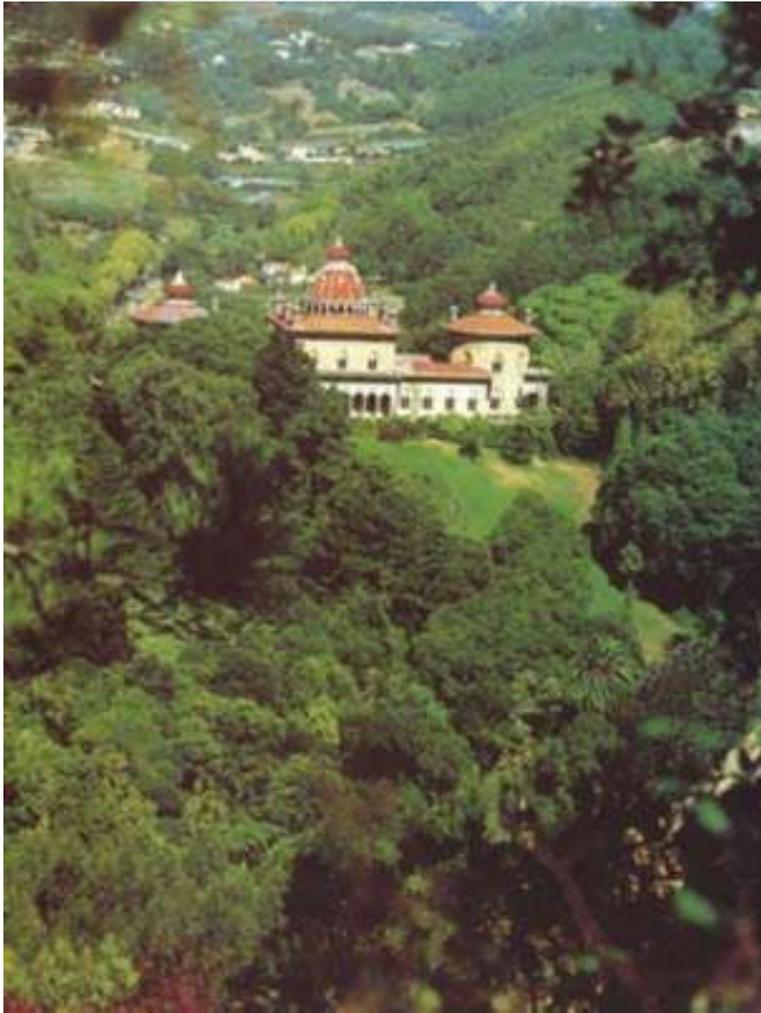
Stowe Gardens, Kent, 1690

Paisagem = Natureza e Cultura



Estética naturalista

Romantismo



cópia da natureza
gosto pelo exotismo
O paraíso perdido
(Milton)



Parque de Monserrate

Do Modernismo ao Super-Modernismo

Modernismo - Correntes artísticas



Malevitch, 1916



Burl Marx, Petrópolis



Burl Marx, Praça Salgado Filho, Rio de Janeiro